

Year 2

D.B.A.

'Better Never Stops'

| 'Better Never Stops' | | | | | |
|--|--|---|---|--|--|
| Sense of self | | Sense of place | | Sense of adventure | |
| My Identity | My Future Self | Our Cornish Community | Our Cornish Past | Our Global World | Our World Environmental |
| Writing focus (Literacy Tree) | | | | | |
| The Owl Pussy-cat BEAR UNDER THE STAIRS Helen Cooper | Dragon Machine | WOLVES Calpier for | GREAT LONDON | ROALD ROSIE REVERE. Land to the land to th | The home journey home |
| Reading focus- fiction RWI comprehension RWI comprehension | | | | | |
| RWI comprehension | kwi comprehension | CREONS QUI | ONE STORE | KOALA WHO COULD | GEORGE'S WHITE |
| Reading focus- non fiction | | | | | |
| RWI comprehension- non fiction | RWI comprehension- non fiction | Materials and Weather | Homes/ British Monarchy | Habitats/ Famous Artists | Plants/ Composers |
| Animals including | Animals including | Scie Living Things | Living Things | Plants | Materials |
| Humans | Humans | 2.7.116 | Living Tillings | 7101103 | materials |
| | | Geog | | | |
| Local Geographical Mapwork and Skills | Local Area Study (Within the UK) | Global Geographical Mapwork and Skills Hist | Global Geographical Mapwork and Skills | Contrasting Local Area Study (non-EU country: Mexico) | Contrasting Local Area Study (non-EU country: Mexico) |
| Events beyond living | Events beyond living | Events beyond living | Comparison of the lives of | Comparison of the lives of | Comparison of the lives of |
| memory: The Great Fire of London | memory: The Great Fire of London | memory: The Great Fire of London | significant individuals in the past: Christopher Columbus and Neil Armstrong | significant individuals in the past: Christopher Columbus and Neil Armstrong | significant individuals in the past: Christopher Columbus and Neil Armstrong |
| Drawing and colour | Drawing and colour | A Drinting and nattorn | | Texture and form | Texture and form |
| Drawing and colour | Drawing and colour | Printing and pattern D | Printing and pattern | rexture and form | Texture and form |
| Food- preparing fruit and vegetables | Food- preparing fruit and vegetables | Textiles- templates and joining techniques | Textiles- templates and joining techniques | Mechanisms- wheels and axles | Mechanisms- wheels and axles |
| Online safety | Using Computers | Comp Online safety | Coding | Online safety | Understanding and using |
| Crimic surety | osing compaters | , | usic | Crimine surecy | technology |
| Singing (Friendship Song) | Singing (Friendship Song) | Performing and | Performing and | Rhythm (Hands, Feet & | Rhythm (Hands, Feet & |
| | | Composing (I Wanna Play In A Band) P | Composing (I Wanna Play In A Band) | Heart) | Heart) |
| Personal – coordination, | Social – dynamic balance | Cognitive – dynamic | Creative – coordination, | Applying physical – | Health & Fitness – agility |
| footwork, static balance one Leg. Gymnastics – balance & travel. | to agility. Jumping & landing. Static balance seated. Gymnastics – flight & rotation. | balance on a line, static balance stance. | ball skills, counter balance with a partner. | coordination sending & receiving. Agility reaction & response. | ball chasing. Static balance floor work. Bat & ball games. |
| Who is a Muslim and how | Why does Christmas | Who is a Muslim and how | Why does Easter matter | What is the 'good news' | What makes some places |
| do they live- part 1. | matter to Christians? | do they live- part 2. | to Christians? | Christians believe that Jesus brings? | sacred to believers? |
| Hannings | Personal goal cotting | | HE Environment | Fire cafety | Dealing with less |
| Happiness It's not okay to be okay Fight or flight | Personal goal setting The Art of failure RSE-CWP | Feeling sad Relaxation Medicines and drugs | Wildlife Forest survival | Fire safety Navigation Desert island | Dealing with loss Protecting our planet Cyber safety |
| Mathematics Numbers 10-100 Eluently add and subtract Introduction to Shape Money Multiplication and | | | | | |
| Numbers 10-100 Calculations within 20 | Fluently add and subtract within 10 Addition and subtraction of two digit numbers (1) Introduction to multiplication | Introduction to multiplication Introduction to division structures | Shape Addition and subtraction of two-digit numbers (2) | Money Fractions Time Position and direction | Multiplication and division- doubling, halving, quotative and partitive division Sense of measure-capacity, volume, mass |