Year 2 Art

Steps to knowing…							End Point statement
I can use tools to make marks in paint to create different effects	I can guide and control a paintbrush to produce a variety of lines	I can mix light colours using white to create lighter tones	I can mix dark colours without using black to create darker tones	I can add water to create a washed effect	I can use colour to create different effects with different tools – splatting, scratching, dotting, blowing, smudging	I can create a something observed, remembered or imagined using a variety of different effects	Experimentation with colour and paints to create different effects. Kandinsky, Jackson Pollock, Seurat – pointillism
I can tear or cut paper to make a simple design	I can layer different thicknesses of paper to create a variety of effects using glue – stretch, roll, coil, rip, fold	I can sew a simple running stitch through paper or fabric	I can sew together 2 pieces of fabric using running stitch	I can use paper and fabric to create a simple design or scene	I can use sewing to attach both paper and fabric in a collage		Create collage using overlapping and overlaying techniques including sewing to attach fabric. Laurie McCall Ben Nicholson, Sir Terry Frost, Matisse
I can identify art from another culture (that uses examples of regular and irregular pattern) and talk about similarities and differences, likes/dislikes	I can replicate a regular pattern	I can replicate an irregular pattern	I can mould, press or roll clay/dough and decorate with a pattern	I can make a 3D model/shape (African hut, African mask, Diwali lamp) using dough or clay	I can decorate my 3D art with a regular and/or irregular pattern		Explore art from another culture to create a 3D structure decorated using regular and irregular pattern. Link to geography study of African village or RE Peter Minshall

Vocabulary
Create, control, guide, lines, curved, straight, zig zag, light, dark, tone, brush, splat, dot, scratch, blow, smudge, imagine, running stitch, fabric, material, similarities, differences, mould, press, roll, clay, dough, pattern, impress, irregular, regular, texture, 3D, model, sculpt, decorate, replicate
NC links
Geography, RE, Mathematics