

## Music development plan summary: [Treloweth Community Primary School]

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	2023/2024
Date this summary was published	10 <sup>th</sup> June 2024
Date this summary will be reviewed	10 <sup>th</sup> June 2025
Name of the school music lead	Matthew Nedeljkovic
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cornwall Music Service Trust
Name of other music education organisation(s) (if partnership in place)	ASONE Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Treloweth School, our curriculum overview is designed to provide a comprehensive and structured music education for every year group. Based on the Model Music Curriculum, our approach emphasises three units per year group, one per half term, ensuring a balanced progression across years, terms, and within each unit of lessons. Singing is interwoven as a golden thread throughout the curriculum, with additional opportunities for performances such as Christmas and end-of-year or key stage events. Additionally, live music experiences are integral to our curriculum, with assemblies featuring visiting musicians.

Each music unit begins with a thoughtful appraisal of a selected piece of music. Students then delve into learning rhythm concepts tailored to their year group, progressing to composition activities. Finally, they showcase their creations through performances to their peers. This structured approach ensures students engage deeply with music appreciation, rhythm mastery, creative expression, and public presentation skills throughout the curriculum. To support teachers in delivering the curriculum effectively, we incorporate images and aids from the Model Music Curriculum within our curriculum documents. We also provide students with exposure to a recommended musical repertoire, carefully sequenced to align with individual lessons.

Throughout their musical journey, students are actively engaged with both tuned and untuned instruments, each mapped to specific lessons and objectives. For instance, glockenspiels are utilised for composition exercises. To supplement their instrumental skills, whole-class ensemble teaching is introduced through First Access, with students in Year 3 learning ukulele as part of their musical journey.

At Treloweth School, we prioritise inclusivity and support for students with Special Educational Needs and Disabilities (SEND) in music lessons. There are a wide variety of strategies that we utilise to enable all students to achieve success in music, including singing, graphic scores, and access to computers. Organisational support includes clear instructions, visual aids, and task management tools. For students with vision or hearing impairments, we follow specialised advice and provide adapted resources and seating arrangements.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Treloweth School, our co-curricular music program offers diverse opportunities for student engagement. Rocksteady provide weekly instrumental lessons, enabling children to collaborate in band formations, learn various instruments, and prepare for a termly, whole-school performance. This program also includes a bursary for a pupil premium-eligible student. The Stardust project, a charity-led vocal initiative, involves 40 students in workshops with professional tutors, culminating in a performance to members of the public at Truro Cathedral. Similarly, we participate annually in Songfest, a multi-school collaborative singing festival organised by the Cornwall Music Service Trust. Teachers also run extra-curricular choirs throughout the year. To support children with Social, Emotional, and Mental Health (SEMH) needs, we offer a music nurture group. Peripatetic instrument teachers provide individual lessons, funded by Pupil Premium. Additionally, the upcoming Music Jamboree, organized as CPD for music leads across the Multi Academy Trust, will include student participation.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Treloweth School, students are exposed to a rich variety of musical experiences. Weekly singing assemblies encourage each class to learn and perform songs, culminating in a fortnightly whole-school celebration assembly. Our whole-school online platform offers immersive experiences, exposing students to diverse musical cultures; recently, students learned about Isandra from Brazil, a violinist, and listened to the Finnish National Orchestra. The Benedetti Foundation conducted a live, interactive workshop for the entire school, fostering enthusiasm and engagement in music-making. Additionally, visiting peripatetic tutors run assemblies for targeted year groups, introducing students to specific instruments. A group of year 5 children attended the International Choir Festival held in Truro, experiencing the acclaimed Svanholme Singers from Sweden, amongst others.

Pupil premium funding will subsidise these trips, covering costs for any overnight stays, including boarding and lodging. This initiative ensures all students have the opportunity to experience enriching cultural events.

## **In the future**

This is about what the school is planning for subsequent years.

Our future aims include embedding weekly assemblies more deeply into our routine and expanding our musical repertoire. Starting next year, Year 6 students will visit Bristol Hippodrome to watch a musical show, with "Warhorse" being the upcoming performance. We will integrate a full class set of recorders into the Year 2 curriculum to enhance instrumental skills. Additionally, we plan to introduce whole-class djembe teaching in Year 4, aiming to diversify students' cultural knowledge and experiences. Next year, we aim to expand our students' exposure to live performances, including ballets and orchestral concerts.

## **Further information (optional)**