

Music development plan summary: *Treloweth School*

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	10 th June 2025
Date this summary will be reviewed	10 th June 2026
Name of the school music lead	Matthew Nedeljkovic
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cornwall Music Service TrustA
Name of other music education organisation(s) (if partnership in place)	Asone Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Treloweth School, our curriculum overview is designed to provide a comprehensive and structured music education for every year group. Based on the Model Music Curriculum, our approach emphasises three units per year group, one per half term, ensuring a balanced progression across years, terms, and within each unit of lessons. Singing is interwoven as a golden thread throughout the curriculum, with additional opportunities for performances such as Christmas and end-of-year or key stage events. Additionally, live music experiences are integral to our curriculum, with assemblies featuring visiting musicians.

Each music unit begins with a thoughtful appraisal of a selected piece of music. Students then delve into learning rhythm concepts tailored to their year group, progressing to composition activities. Finally, they showcase their creations through performances to their peers. This structured approach ensures students engage deeply with music appreciation, rhythm mastery, creative expression, and public presentation skills throughout the curriculum. To support teachers in delivering the curriculum effectively, we incorporate images and aids from the Model Music Curriculum within our curriculum documents. We also provide students with exposure to a recommended musical repertoire, carefully sequenced to align with individual lessons.

Throughout their musical journey, students are actively engaged with both tuned and untuned instruments, each mapped to specific lessons and objectives. For instance, glockenspiels are utilised for composition exercises. To supplement their instrumental skills, whole-class ensemble teaching is introduced through First Access, with students in Year 3 learning ukulele as part of their musical journey. Whilst the Cornwall Music Service provide Play and Sing sessions with our Year 1 classes to support their vocal development.

At Treloweth School, we prioritise inclusivity and support for students with Special Educational Needs and Disabilities (SEND) in music lessons. There are a wide variety of strategies that we utilise to enable all students to achieve success in music, including singing, graphic scores, and access to computers. Organisational support includes clear instructions, visual aids, and task management tools. For students with

vision or hearing impairments, we follow specialised advice and provide adapted resources and seating arrangements.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Treloweth School, our co-curricular music program offers diverse opportunities for student engagement. Rocksteady provide weekly instrumental lessons, enabling children to collaborate in band formations, learn various instruments, and prepare for a termly, whole-school performance. This program also includes a bursary for a pupil premium-eligible student.

Children at Treloweth have the opportunity to participate annually in Songfest, a multi-school collaborative singing festival organised by the Cornwall Music Service Trust, and this year the final performance will be held at The Hall for Cornwall. Teachers also run extra-curricular choirs throughout the year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Treloweth School, pupils are exposed to a rich variety of musical experiences. Singing assemblies encourage each class to learn and perform songs, culminating in a whole-school celebration assembly.

Our whole-school online platform, Lyfta, offers immersive experiences that expose pupils to diverse musical cultures. Through Lyfta, pupils learn about musicians such as Isandra, a violinist from Brazil, and listen to performances by the Finnish National Orchestra.

In addition, visiting peripatetic music tutors run assemblies for targeted year groups, introducing pupils to a range of instruments.

Pupil Premium funding subsidises eligible Year 3 pupils to attend our St Ives residential, which includes a Sea Shanty workshop led by singer Nicole Tessyman. Year 6 pupils also attend live theatre performances at the Bristol Hippodrome; this year they saw *War Horse* and are booked to see *Matilda* next year.

In the future

This is about what the school is planning for subsequent years.

Our future aims focus on broadening and deepening pupils' musical experiences across the school. We will support pupils in developing a strong knowledge of a wide range of musical genres by deliberately exposing them to musicians, composers and musical traditions through carefully chosen texts used in reading lessons. This will help pupils make meaningful links between music, culture and wider curriculum learning.

Building on the successful Year 6 visit to the Bristol Hippodrome to watch *War Horse*, we aim to further expand pupils' exposure to live professional performances. This will include opportunities to experience orchestral concerts and ballet performances, ensuring all pupils encounter high-quality live music beyond the classroom.

We also plan to strengthen instrumental provision across the school. This includes introducing guitars in Key Stage 2 and ensuring all pupils have opportunities to learn and perform on both tuned and untuned instruments. A full class set of recorders will be embedded into the Year 2 curriculum to develop early instrumental skills, while whole-class djembe teaching will be introduced in Year 4 to broaden pupils' cultural knowledge and musical experiences.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.