Music development plan summary: [*Treloweth Community Primary School*]

All schools should have a music development plan from academic year 2026-27. Schools are expected to publish a summary of their plan on their website from academic year 2026-27.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Matthew Nedeljkovic
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cornwall Music Service Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Treloweth Primary School, all pupils receive a high-quality music education as part of a broad and balanced curriculum. Music is taught weekly across the school through dedicated curriculum lessons and whole-school singing assemblies, ensuring that pupils receive approximately 60 minutes of music education each week.

Our music curriculum is based on the National Curriculum and informed by the Model Music Curriculum (2021). The curriculum has been developed using the Sparkyard framework and adapted to reflect the school's drivers, values and local context. The curriculum is designed to ensure that all children experience a progressive and sequenced journey through music from Reception to Year 6. This curriculum has recently been redeveloped and is being embedded across the school. [Treloweth...Plan 23-24 | Word], [Action Plan 26-27 | Word]

Learning is structured around four key strands:

- Listening and appraising
- Composition and improvisation
- Performance
- Rhythm and notation

Pupils engage with a wide range of musical styles, genres, cultures and traditions throughout their time at Treloweth. They develop their understanding of pulse, rhythm, pitch, dynamics, tempo, structure and notation through practical musical experiences.

Children regularly use a variety of tuned and untuned percussion instruments, alongside class sets of ukuleles and other instruments where appropriate. Both graphic and standard notation are introduced progressively to support pupils in understanding and communicating musical ideas.

Assessment is predominantly formative and takes place throughout lessons. Teachers use observation, questioning, discussion and recorded performances to evaluate pupils' understanding and inform future teaching. These assessments contribute to overall teacher judgement and ensure that progression is carefully monitored.

A clear Music Roadmap is available on the school website to demonstrate progression in musical knowledge and skills across the school. Additional guidance is also available through the school's SEND in Music documentation, enabling all pupils to access and participate fully in music lessons.

First Access instrumental provision is provided annually for Year 3 pupils through the Jumbie Jams programme, delivered in partnership with Cornwall Music Service Trust and Hall for Cornwall. This provides an opportunity for pupils to experience whole-class instrumental learning and develop their confidence as performers. Following this provision, pupils can continue their musical journey through instrumental tuition and wider musical opportunities

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Treloweth Primary School seeks to provide a range of additional musical opportunities beyond the taught curriculum.

Throughout the year, pupils are encouraged to participate in a variety of singing projects and musical initiatives. These may include opportunities such as Songfest, Gabrieli programme partnerships and other collaborative projects that arise through local and regional partnerships.

The school currently facilitates peripatetic instrumental tuition, enabling pupils to access specialist teaching in:

- Piano
- Guitar
- Ukulele

These opportunities support pupils who wish to develop their musical skills beyond curriculum lessons and provide clear progression routes following First Access provision.

Additional lunchtime music clubs and enrichment opportunities are offered throughout the year where staffing, projects and partnerships allow. The school continues to explore further opportunities for instrumental learning, following the end of previous Rocksteady provision, to ensure that pupils, including disadvantaged pupils, can continue to access high-quality musical experiences.

Whole-school singing forms an important part of musical life at Treloweth. Singing is taught both within curriculum lessons and through assemblies, with an increasing focus on developing a shared repertoire linked to school themes, values and celebrations

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Treloweth Primary School is committed to ensuring that pupils experience music as a living, creative and social art form.

Throughout the year, pupils are provided with performance opportunities both within school and the wider community. Opportunities may include:

- Class performances
- Parent assemblies
- Whole-school celebration assemblies
- Christmas productions and performances
- End-of-year productions
- Community performances
- Collaborative projects with external organisations

The school actively seeks opportunities to enrich pupils' experiences through partnerships with music organisations and cultural providers. Where possible, pupils will have opportunities to engage with:

- Visiting musicians
- Live performances and concerts
- Theatre visits
- Music workshops
- Cultural and community events

Alongside these experiences, the school will continue to develop projects that broaden pupils' musical understanding and cultural capital. Planned developments include curriculum enrichment opportunities such as Cornish Folk Music projects, music technology experiences and continued collaboration with regional music partners.

In the future

This is about what the school is planning for subsequent years.

During 2026-27, the school's key priorities for music development are:

- To fully embed the new Sparkyard-based music curriculum.
- To establish a coherent whole-school singing programme.
- To strengthen instrumental opportunities beyond the curriculum.
- To continue to develop enrichment opportunities.
- To monitor and evaluate the impact of music provision

Further information (optional)